

Naomi Grossman

Carnival Knowledge

Love, Lust, and other Human Oddities

Five million men in Los Angeles...
She only needs one to work.

Naomi Grossman's critically-acclaimed comedy is a carnal romp, replete with hilarious capers and peppered with surprising poignancy. She takes her audience on the rough but thrilling roller coaster ride that is the search for one's soul mate...only to discover that maybe love is easier to find than it seems.

Set on a carnival midway, Grossman chronicles her own dizzying dating history by depicting a freak show full of suitors: a touchy-feely yoga teacher, a furry in a chicken suit, a touring Argentine soccer team, a dangerous, hot-headed hunk, and the list goes on. Her hysterical—though sobering—perils and pitfalls of playing the dating game ultimately lead her to rethink her strategy in the quest to find "the one."

Carnival Knowledge premiered in 2009 at the Lex Theatre in Los Angeles, where it enjoyed a twice-extended, sold-out run and rave reviews. It was then reprised at the world-famous Fringe Theatre Festival in Edinburgh, Scotland, where it received more critical praise and a transfer to London's West End (Leicester Square Theatre).

ABOUT NAOMI GROSSMAN:

Naomi Grossman is a veteran of LA's legendary **Groundlings Sunday Company** (whose alumni include Will Ferrell, Phil Hartman, Conan O'Brien, and Lisa Kudrow), and recently appeared in the feature film **Table for Three**. Her first one-woman show, *Girl in Argentine Landscape*, earned her an **LA Weekly Theater Award** nomination for best solo performance. Naomi is a theatre graduate of **Northwestern University**.



BEST SOLO PERFORMANCE
LA Weekly Theater Award Nominee

PICK OF THE WEEK
"Grossman masters the evening."
-LA Weekly

CRITIC'S CHOICE
"Grossman is as funny as she is ferocious."
-Chicago Tribune

"Grossman is terrific. A tiny lady with big ideas, her rapid-fire word-play was enviably clever, proving that a keen intellect lurks beneath her top hat."
-The Scotsman

"Grossman's control is absolute. Her physical humor leaves the audience horrified and in stitches; her flexibility and comic timing is a winning combination."
-Broadway Baby

"I grew steadily amazed by her ever quick-changing expressive range, impeccable timing, word-perfect delivery, and yoga-inspired physical agility."
-Fringe Review

"A firecracker of energy, Grossman has Lucille Ball's same knack for physical humor."
-Socal.com

FOR BOOKINGS CONTACT:

**Encante
Entertainment
Inc.**

Marty@MartyEssen.com

(406) 642-3333